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## **INGRID PORTER**

Television Professional

#### PROFESSIONAL SUMMARY

Television Production Professional with over 25 years of extensive experience in video production and live directing. Demonstrates exceptional skills in team leadership, content creation, and multi-camera operations, consistently achieving high client satisfaction and seamless production flow. Passionate about mentoring and collaborating with creative teams to deliver engaging and innovative broadcasts across major networks and platforms.

#### **EMPLOYMENT HISTORY**

#### FREELANCE TELEVISION PROFESSIONAL

Jun 2013 - Present

- ♦ Direct TV projects for diverse clients, achieving high client satisfaction and repeat business.
- Collaborate with production teams to deliver quality content, enhancing viewer engagement.
- Manage camera operations and stage setups, ensuring seamless production flow.
- Oversee project timelines and budgets, maintaining efficiency and cost-effectiveness.
- Implement creative solutions to production challenges, resulting in successful project outcomes.
- Direct and produce multi-camera broadcasts, manage complex production workflows, and coordinate with diverse creative teams across major networks and streaming platforms.

## VIDEO SPECIALIST Tampa Covenant Church

May 2020 - Present Tampa, Florida

- Training volunteers on the live stream team, video editor, videographer. Lead multi-camera live streaming operations and direct volunteer teams while implementing video production techniques.
- Streamline video production workflow and mentor team members, resulting in improved broadcast quality and reduced technical issues
- Coordinate with ministry teams to create compelling video content, manage equipment resources, and maintain consistent production standards

## LIVE STREAM DIRECTOR

Aug 2023

Personofi

Tampa, Florida

♦ Live Stream Director for the podcast Hollywood Vigilante with host Marisol Nichols. Coordinated with content creators and technical teams to ensure smooth broadcast operations while maintaining production standards

#### LIVE STREAMING DIRECTOR

Apr 2023

#### World Equestrian Center

Ocala, FLorida

- ♦ Live streaming Director NCEA national championship Directed live streaming operations for NCEA national championship, orchestrating real-time coverage and ensuring seamless broadcast delivery
- ♦ Led multi-camera production setup while implementing dynamic switching techniques to capture key championship moments

# LIVE SHOW DIRECTOR SHOP HQ

Oct 2022

• INVICTA Brand shows Live from CABOS, Mexico directing a multi-camera live national broadcast.

## LIVE STREAMING DIRECTOR

Aug 2019 - Nov 2022

#### Board of Advisors

Sarasota, Florida

• Live streaming director for an in-house members only event.

DIRECTOR Aug 2019 - Nov 2022

#### Rumbo

• Talent Director - Medicare Advantage commercial (Spanish) featuring Latino celebrity Fernando Allende

- Talent Director Legoland National commercial (Spanish) Casting a latino family for the Legoland brand
- Director mini series "Despues De Cancer" Moffit and Advent health (Spanish), Auditioning and casting four pairs to act as latino couples directing the talent through a week long shoot creating a mini drama in spanish to help recovering couples from Breast cancer. Led creative direction for multilingual commercial campaigns, directing talent and production teams across major healthcare and entertainment projects.

#### PRODUCER / DIRECTOR / WRITER

Jan 2015 - Aug 2017

#### Sullivan Productions

St. Petersburg, Florida

• Created short form Direct Response Television National Commercials to air on Disney and Nickelodeon . Specializing in producing commercials for children toy products and pet products. Script writing, casting, location scouting, set design, and creative strategy. Led a large production of 30 plus crew members. Directing child actors and animal talent. Creating appealing promos to drive product sales.

**♦** Clients include Wham-O, AS SEEN ON TV

## PRODUCE / DIRECTOR

Apr 2016

San francisco, California

Parent Education Network (PEN)

• Directed and produced promotional video for PEN event at Oracle Park.

- Captured interviews and testimonials.
- Collaborated with founders to highlight key event moments.
- Achieved increased audience engagement through compelling visuals.

LIVE SHOW DIRECTOR Mad Hatter Studio East Nov 2014

Clearwater, Florida

- ♦ Launched the premiere show for Grammy award winner Chick Corea Music Workshops
- Web- Podcast episodes Spearheaded innovative web-podcast series, enhancing audience engagement through strategic content direction and dynamic show formats.

#### FREELANCE LIVE SHOW DIRECTING

Aug 2006 - Present Largo, Florida

Caputo Creative

- ♦ Coach and train new on-air guest
- Worked with guest such as Celebrity Chefs Cat Cora, Ingrid Hoffman, Robert Irvine developing their sales presentation skills to broadcast with confidence specifically for HSN

## **ON-AIR ASSOCIATE PRODUCER**

Oct 2010 - Jun 2013

**HSN** 

St. Petersburg, Florida

- Partner with the On-air Producer to maintain the creative vision of the live show and ensure the execution of the creative sales content and production support. Clients include: Tony Bennett, Kate Walsh, Giuliana Rancic, Samantha Brown.
- Other projects include Movie events: Eat Pray Love, The Help, Footloose, Morning Glory, Snow White and the Huntsman.

## LIVE SHOW DIRECTOR

Mar 2007 - Oct 2010

HSN

St. Petersburg

- Lead a team of Control Room Operators bringing all aspects of a Live Show together to create an aesthetically pleasing program
- Awarded the Pinnacle award along with the team that launched HSN in HD. Directed 1500+ live broadcast hours, orchestrating real-time production elements while managing high-profile celebrity segments and premier brand launches

## LIVE SHOW DIRECTOR

Apr 2003 - 2007

America's Store

St. Petersburg, Florida

• Directed 4,500+ hours of live television programming across multiple formats, including fitness, cooking, and fashion shows, ensuring seamless execution.

#### LIVE SHOW ROBOTICS CAMERA OPERATOR

Jan 2002 - 2003

America's Store

St. Petersburg, Florida

• Managed simultaneous operation of 4-7 robotic cameras during dynamic live broadcasts, ensuring precise framing and smooth transitions

## **DUPLICATION SPECIALIST**

Jul 2000 - Jan 2002

**Telemations** 

Clearwater, Florida

work closely with post production editors making dupes of any video tapes needed for the executives at HSN

## **SKILLS**

Live Directing, Video Production, Camera Operation, Stage Management, Video Editing, Team Leadership, Live Streaming, Show Production, Content Creation, Talent Direction, Video editing, Bilingual, Mentoring.

## ADDITIONAL INFORMATION

## PROFESSIONAL ACHIEVEMENT

Over 6000 combined live broadcast hours

- Awarded Pinnacle award for HSN HD launch
- Directed shows for numerous celebrity clients including Tony Bennett, Rosie O'Donnell, Dick Clark, Mary J. Blige

## **HOBBIES**

- Created two annual youth film festivals and film workshops for teens SALT Fest (Trinity,Fl) in its 4th year MERAKI Fest (Tampa, Fl) 3rd year
- Robotics coach 8 years (elementary-high school)- FIRST robotics league
- Hiking leader to a group of 6 teens teaching camping and survival skills